Tentative reading schedules 2017-2018

[this is the schedule of the general times we’ll be reading larger works, so you can schedule the readings or read ahead or even locate audio versions when I’ve not provided links to them]

These dates are subject to change due to outside situational forces, a need for scaffolding or reteaching, or other reasons, so pay attention in class. The dates the sections are written are the dates the sections are expected to be completed by classtime.

Com 1  [Com 1 Advanced--your times will probably be altered]

Short stories:

M Aug 20: Most Dangerous Game

T 22: Lady or the Tiger

W 23: All the Years of Her Life

F 25: Blues Ain’t No Mockin’bird

M 28: The Necklace

T 29: The Invalid’s Story

W 30: Before the End of Summer

Th 31/T 5: The Scarlet Ibis

W 6: Through the Tunnel

*The Tragedy of Romeo and Juliet*

W Sep 13: *Romeo and Juliet* Act I due [in the green book]

Th 14: RJ AII due

M 18: RJ AIII due

F 22: RJ AIV due

M 25: RJ ActV due

Romeo and Juliet Links

<http://shakespeare.mit.edu/romeo_juliet/full.html>

The following site allows the ebooks to be downloaded:

<http://www.gutenberg.org/ebooks/1112>

In addition, the following is a nice resource because students may click on many of the words and phrases to get explanations:

<http://www.shakespeare-online.com/plays/romeo_1_1.html>

This version has the original side-by-side with a modern interpretation. I like it because it is not a summary of the work; instead, the student has experience with the original language but also an explanation (I’ll admit, as a teacher, it feels odd to recommend something from SparkNotes):

<http://nfs.sparknotes.com/romeojuliet/page_4.html>

Finally, this version is a downloadable podcast where your child may listen to the play (listening to it while still looking at the words will benefit the student’s reading comprehension):

<http://www.learnoutloud.com/Free-Audio-Video/Literature/European-Classics/Romeo-and-Juliet/23713>

<http://www.speak-the-speech.com/romeoandjuliet.htm>

(the best audio version, particularly if you have the SparkNotes original and modern up at the same time)

Poetry:

M Oct 2: have read narrative poetry section in book

T 3: lyric poetry

W 4: word choice/tone

T 10: 590-598

W 11: dramatic/musical poetry

Th 12: structure 616-630

*The Odyssey*

T 17: Odyssey 642-648

W 18: 650-662

F 20: 660-667

M 23: 681-686

T 24: 687-693

*Dragonsong*

M Jan 8: 915-938

T 9: 941-965

W 10: 966-988

T 16: 1001-1019

*Night*

M 5: have read ch 1 and 2 in *Night*

W 7: have read ch 3 and 4 in *Night*

F 9: have read 5 and 6 of *Night*

M 12: ch 7 and 8

W 14: have finished the novel

The Wave

Start the novel by March 5th and finish it by the 23rd.

Com 2

*Beowulf*

T Aug 29: 13-20

W 30: 21-30

Th 31: 31-40

T Sep 5: 41-50

W 6: 51-60

Th 7: 61-70

*Hamlet*

Sept 27: AI due

Oct 2: AII due

Oct 4: AIII due

Oct 10: AIV due

Oct 12: AV due

We do not have hard copies of the work except for some dilapidated photocopies, so I like to provide links of free versions for students to read on their computers, tablets, and phones. Of course, students without these may borrow one of the photocopied versions, and I am attaching the full text to this email. There are also some good free audio versions as well.

Full Text:  <http://www.opensourceshakespeare.org/views/plays/play_view.php?WorkID=hamlet&Scope=entire&pleasewait=1&msg=pl>

<http://www.w3.org/People/maxf/XSLideMaker/hamlet.pdf>

<http://www.folgerdigitaltexts.org/html/Ham.html>

Audio:

<https://librivox.org/hamlet-by-william-shakespeare/>

This is the best version, as it is acted out:

<http://www.learnoutloud.com/Free-Audio-Video/Arts-and-Entertainment/Full-Cast-Dramatization/Hamlet/34827>

<http://etc.usf.edu/lit2go/94/hamlet/1626/act-1-scene-1/>

*Ivanhoe*

Hand out books September 24 to provide two months for scheduling reading.

Oct 23: IVANHOE Ch 1-4 due

Oct 26: Ch 5-8 due

Oct 30: Ch 9-12 due

Nov 2: Ch 13-17 due

Nov 6: Ch 18-22 due

Nov 13: Ch 23-31 due

Nov 20: Ch 32-44 [FINISH BOOK now or you’ll be reading it all over Thanksgiving]

*The Lord of the Flies*

March 12 have read Chapter 1 and 2 of *Lord of the Flies*

March 13 have read Chapter 3 and 4 of LotF

March 16 have read Chapter 5 and 6 of LotF

March 21 have read Chapters 7 and 8

March 23 have finished the novel

*Hitchhiker’s Guide*

M         Apr 16    have read HG ch 1-2

W           18th      HG ch 3-4

F 20th HG ch 5, 6, 7

M 23rd      HG ch 8-11

W        25th      ch 12-14

F         27th      ch 15-19

M           30th      ch 20-23

W         May 2    ch 24-32

F         4th      have finished HG

Com 4

*The Giver* have read by Sept 18th [student-directed]

*One Flew Over the Cuckoo’s Nest*

Because certain concepts about theme, analysis, and character development can only be discussed by reading and writing about novels, the Com 4 students read *One Flew Over the Cuckoo's Nest*. It has controversial and meaty themes about gender, race, and the nature of power; it is not a "kid's book," and once my students get into it, they usually have excellent conversations and observations about those themes in ways that prior works may not have always inspired. However, because it is a decent-sized novel, I have worked this year to give my Com 4 students several weeks more reading time than in previous years. I am hoping they will take advantage of it. By giving them the novel now, they can more easily organize their reading of it. I do believe there is also an audiobook. This novel, combined with *The Giver*, the vocabulary work, and the papers, set a foundation for next semester's emphasis on research and analysis. The students have two months from now to finish the novel; I advise that they aim for one and a half in order to be prepared for in-class activities. Like with *The Giver,* they will have a lot of in-class time to read and ask questions, but most students cannot finish the novel by solely relying on in-class time; those who try to end up struggling with the other in-class activities. I highly suggest that, between now and October 11th, students start chipping away at and asking questions about the work.

Oct 11                pp1-14

Oct 13                15-41

Oct 16                41-75

Oct 18                76-90

Oct 20                91-113

Oct 23                114-129

Oct 25                130-145

Oct 27                149-166

Oct 30                167-181

Nov 1                 182-201

Nov 3                 205-224

**Nov 6                 225-258    {receive CN qus---having the whole work read is smart}**

Nov 8                 262-275

Nov 13               276-288

Nov 15               289-309

Nov 17               310-325

In class qus due December 9th